

Stephanie Nash

SAG / AFTRA / AEA

5'5"
dark blonde
blue-green eyes



310-576-6025

Team@Torque-Entertainment.com

FILM:

FASTER	Day Player	Dir: George Tillman, Jr.
LOVE'S UNENDING LEGACY	Supporting	Dir: Mark Griffiths
CIGAR ON THE BEACH	Supporting	Dir: Stephen Keep Mills
BRUCE ALMIGHTY	Day Player	Dir: Tom Shadyac
LUCY'S ROOM	Lead	Dir: Brian Lindstrom
PRISON OF SECRETS	Supporting	Dir: Fred Gerber

TELEVISION:

THE CLOSER	GUEST STAR	Dir: Greg Yaitanes
GHOST WHISPERER	GUEST STAR	Dir: Ian Sander
WEEDS	GUEST STAR	SHOWTIME, Dir: Brian Dannelly
PASSIONS	GUEST STAR	CBS, Los Angeles
STRONG MEDICINE	CO-STAR	LIFETIME, Dir: Tony Cowley
NYPD BLUE	CO-STAR	FOX, Dir: Mark Tinker
NIGHTSHIFT	PRINCIPAL	Soapnet, Los Angeles
HEAD CASES	GUEST STAR	Dir: Craig Zisk
CARNIVALE	CO-STAR	HBO, Dir: Jeremy Podeswa
7 th HEAVEN	GUEST STAR	Dir: Joel J. Feigenbaum
DRAGNET	CO-STAR	ABC-TV, Dir: Kevin Hooks
FRASIER	CO-STAR	Paramount, Dir: Pamela Fryman
BOSTON PUBLIC	CO-STAR	David Kelly, Dir: David Semel
PORT CHARLES	GUEST STAR	ABC-TV, Los Angeles
ANGEL	CO-STAR	FOX, Dir: Skip Schoolnik
JUDGING AMY	CO-STAR	FOX, Dir: Kristoffer Tabori
GENERAL HOSPITAL	GUEST STAR	ABC-TV, Los Angeles

THEATRE – NEW YORK & REGIONAL: *(partial list)*

BARNUM <i>(w/Stacy Keach)</i>	<i>(several roles)</i>	Broadway/Nat'l Tour/dir: Joe Layton
WHEN ANTONELA DANCED/TANGO	<i>(lead)</i>	Off-Broadway & E.S.T., NYC
AH WILDERNESS	<i>(understudy)</i>	Yale Rep. Theatre/dir: Arvin Brown
RICHARD III	<i>(lead)</i>	Utah Shakespearean Festival
HEDDA GABLER	<i>(lead)</i>	New Theatre Festival, Mass.
DAD'S DEAD, ETC.	<i>(lead)</i>	Bruno Walter, Lincoln Center, NYC
TWELFTH NIGHT	<i>(lead)</i>	NC Summer Theatre Festival

THEATRE – LOS ANGELES: *(partial list)*

THE THINGS WE DO FOR LOVE	Barbara <i>(lead)</i>	Odyssey Theatre, dir: Barry Phillips
A WHITE WOMAN ON THE RED ROAD	1-Woman Play	Yale Cabaret Blue, Los Angeles
SOUNDINGS	Sara <i>(lead)</i>	Odyssey Theatre, dir: Jon Rivera
A MONTH IN THE COUNTRY	Natalya <i>(lead)</i>	Odyssey Theatre, dir: Dorothy Lyman
900 ONEANTA	Persia <i>(lead)</i>	Odyssey Theatre, dir: David Beard
THE SEAGULL	Arkadina <i>(lead)</i>	Hollywood Court Theatre
APPEARANCES TO CONTRARY	Muriel <i>(lead)</i>	Ivy Substation, dir: Asaad Kelada

COMMERCIALS:

REELS AND LIST AVAILABLE – (MANY NATIONAL & REGIONAL)

SPECIAL SKILLS:

CIRCUS: trapeze, juggling (balls, clubs), plate spinning, lasso, bullwhip
MUSIC: flute, oboe, alto saxophone, singing (soprano/belt)
SPORTS: tennis, water-skiing, fencing, weights, running, hiking, golf, stage combat, t'ai chi, qigong
DIALECTS: British (several), Am. South (several), German, Russian, New York (several), Italian
OTHER: Teacher: Meditation, Expressive Movement, Mindfulness Arts, Sculptor, Painter, Photographer, Great w/animals & children

TRAINING:

MFA, YALE SCHOOL OF DRAMA

British American Drama Academy, Oxford, England * NYU, School of the Arts * Duke University, BA

DEMO REELS:

ACTORS ACCESS

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